



# Technical Information No. 19

<b>Subject</b>	Authenticity and Trintella sailing yachts
<b>Category</b>	General
<b>Content</b>	What makes a sailing yacht a real Trintella? In the shipyard's history, many different Trintella lookalikes have appeared on the market. This TI will pay attention to the aspects that are connected to a Trintella's authenticity.

## 1. Introduction and background

The sixties and seventies were the period in which the Trintella Classics and Centre Cockpit series were built. In this period, the market for cabin sailing yachts was booming. The delivery periods got longer, and most Dutch shipyards had completely filled order books. To meet the massive demand the shipyard used suppliers of polyester hulls. Through the relationship with Van de Stadt, the shipyard got in touch with Tyler in England. Tyler was manufacturer of polyester hulls and the biggest producer in Northwest Europe, supplying to many yards, such as Jachtwerf Anne Wever. The shipyard's sublime outfitting quality created a great, international reputation. Because of the Trintellas prominence and success on the English market, local shipyards decided to build their own "Trintellas". They asked Tyler for those same hulls, finishing them to their own insights and quality standards, even sometimes using the Trintella brand name. In the absence of a proper contract safeguarding the exclusivity between Tyler and Jachtwerf Anne Wever, and use of the brand name, several Trintella lookalikes appeared on the market.

At that time there was also little interest in the market to regulate trademark law. The concept of intellectual property did not yet exist among boat manufacturers, and so date from that period the excrescences about misuse of the brand

The Trintella Friends association often received questions from the used boat market, asking whether a sailing yacht is an actual Trintella.

This TI describes the criteria on authenticity and originality of Trintella brand sailing yachts.

## 2. Authenticity and Trintella

Several definitions for authenticity can be found on the internet. According to Wikipedia, authenticity is a quality feature, concerning the level of reliability of the originality and origin of a document, message, fact, or object.

To know whether a certain type of cabin sailing yacht is a Trintella, we will need to check it against agreed criteria. Because the shipyard no longer exists and these criteria were not available or had not been recorded yet, the Trintella Friends association board has decided to use the following criteria:

- The boat must be equipped with an original shipyard plate with a construction number ranging from 0 to 1400.



- Customers who finished their own Trintella hull (provided by Jachtwerf Anne Wever) based on the shipyard's original drawings and could demonstrate the finishing quality was just as high, were provided with a shipyard plate by Anne Wever.
- In the absence of an original shipyard plate, originality can be checked by presenting the shipyard documents (invoice, drawings, or other documents) and comparing it with the original construction numbers list.
- The boat should be outfitted by Jachtwerf Anne Wever in 's Hertogenbosch (NL).
- The boat should, of course, have the signature look from designer Van de Stadt.
- A viewing based on certain specifics in the finish and/or used materials can determine its originality. Also see detail pictures later in this TI.

Special category:

- Shipyard plates with construction numbers were also allocated by the yard to yachts other than Trintel and Trintellas. In addition to being manufacturer/shipyard of these brands, Jachtwerf Anne Wever imported brands from abroad, such as the Etap from Belgium and the Nantucket Clipper from England. If the yard has considerably modified these boats and the customer so desired it, these were also supplied with a construction number and shipyard plate. Even though these ships have an original shipyard plate, they will not be categorised as Trintel or Trintella.

### 3. Which types of Trintella yachts does it concern?

The question of a boat's authenticity does not apply to the entire range of Trintels and Trintellas that have been built. It mainly concerns the Trintella Classics and Centre Cockpit series. These are the types that were delivered in the period that polyester hulls were primarily provided by Tyler in England. No cases of improper use of the brand name has been registered for the Trintella Flush Deck series (38-53), the 42 and the A and C series.

#### 4. Equivalent Trintella yachts

On page 77, the book “Trintella Yachts” gives an overview of yachts that look like equivalent Trintella types design-wise and from a distance. These are all built by the same English Shipyards. The hulls were all produced by Tyler, from the same mould used for the Trintella hulls.

Trintella type	Brand and type name	Finishing yard	Distinctive differences	Note
Ia	Harmony 29	Tyler Boat Ltd.	Polyester frame	Several dozen constructed
Ia	Trintella 29	Offshore Yachts Ltd.	Mahogany frame, with smooth transition from low to high cabin roof	A few examples
Ia	Trintella 29	Offshore Yachts Ltd.	Polyester superstructure	
Ia	Tufglass 29	Tyler Boat Ltd.	Polyester superstructure	
II	Harmony 31	Tyler Boat Ltd.	Polyester superstructure	
Ila	Seacracker 33	Tyler Boat Ltd.	Polyester superstructure	
Ila	Tufglass 33 (TG33)	Tyler Boat Ltd.	Polyester superstructure	
Illa	Victory 36	Frank Halls & Son Ltd., Offshore Yachts Ltd., and Stangate Marine Ltd.	Finishing below deck	
Illa	Offshore T35	Offshore Yachts	Finishing below deck	
IV	Victory 40	Aberdour Marine Ltd.	Finishing below deck	
V	Victory 48	Southern Ocean Shipyard Ltd. (SOS)	Finishing below deck	

#### 5. Spot the differences – specific detail finishing

Most sailing boats, including the Trintella, can be recognised from a distance by the specific shape of the hull, the characteristics of the frame, or the original sail emblem. An example? The Trintella Ia and Ila. The Ia has two small windows in the front frame, while the Ila has three. And don't forget the mahogany superstructure versus the lookalike Trintella Classics with a polyester cabin or superstructure.

This is a little different for the Centre Cockpit series, because the original Trintella types (III – V) are completely made of polyester, but so are the lookalikes. So we need to dig a bit deeper to spot the differences. These can be found in the deck lay-out, for example the absence of a teak deck or different shapes of the pulpit and pushpit. The biggest difference, however, can be found in the finishing and the lay-out of the interior and the materials used in it.

In appendix 1 you can find an example of an ad of a Tufglass 29, comparing it to a Trintella Ia to give it a certain value of quality. It also mentions that this boat was built by Trintella Yachts, a clear example of misrepresentation and incorrect use of the brand name.

## **6. To conclude**

The shipyard in 's Hertogenbosch might not exist anymore; even though the brand is back in Dutch hands, there are no commercial activities yet. Legally speaking, no sanctions can be imposed on the parties who misuse the Trintella brand name.

Furthermore, the Trintella Friends Association (TVK) has decided that yacht owners owning a Trintella “lookalike” (such as declared in this TI and the TVK’s objectives) are more than welcome to join our association.

Appendices: 2

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**Note:** Technical Information Bulletins are published by the Trintella Vriendenkring in order to advise members and other Trintella owners on their boat’s maintenance. Many of these bulletins are based on experiences from these Trintella owners, gained from maintaining their own boats. Even though the publications have been compiled with great care, no rights can be derived from it. The TVK is open to suggestions that can improve the content of these publications.

## Appendix 1:

### Example ad with misleading information regarding the Trintella brand

This concerns an ad selling a Tufglass 29. This boat is based on the same hull as a Trintella 1a, but finished by a finishing division of Tyler Boat in the UK. Tyler mainly focused on producing large numbers of polyester hulls (many designs by Van de Stadt), but also had a period in which they finished boats themselves and produced them with their own name. This type was released as Tufglass 29. Basically, it was a direct competitor of Jachtwerf Anne Wever, but not as successful.

This ad also gives faulty information on the original name of the shipyard: Trintella Yachts. This Tufglass 29 was a completely polyester type without teak deck with a much lighter engine and a different level of finishing.

Every link to Trintella can be misleading for potential buyers.

TRINTELLA 1A Tufglass 29 tweedehands uit het jaar 1976 | 4.900 € | Friesland (Nederland)

oogstrelende sportieve jachten

OPENEN

Advertentie gesloten door Google

BESCHRIJVING OVER DIT MODEL

Eigenschappen van TRINTELLA 1A Tufglass 29: Ref.: 2931774

Basisgegevens	
Type: Cruisezeilschip	Naam: -
Jaar: 1976	Vlag: -
Lengte: 8.81 m	Werf: Trintella Yachts

cool blue

Best verkochte laptops van september.

10.






LENOVO IDEAPAD S340-15IWL






699,-

Meer informatie

## Appendix 2

Examples of difference in finishing between a Trintella IIIa and an Offshore T 35

Trintella IIIa	Offshore T 35	Note
		<p>Below the hatch, a shipyard plate can be found with number Off no. 341164.</p> <p>This probably refers to Offshore T35, built by Offshore Yachts Ltd.</p> <p>A Trintella shipyard plate can be found in the cockpit or cabin entrance.</p>
		<p>Corner with control cabinet is different. Vertical versus horizontal door. Poor finishing of partition with panelled ceiling for OffT35.</p>
		<p>Helmsman's position is more complete for Trintella IIIa.</p>

		<p>Ceiling finished with Skai in Trintella vs panelling for the Off T35.</p>
		<p>Space between couch vs couch against wall with Trintella</p>
		<p>Closed, wooden entry hatch vs Plexiglas with Illa.</p>
		<p>Closed cabinets for Trintella vs open cabinets for Off T35.</p>